



AUTUMN EXHIBITION — LONDON

MATHIEU NÉOUZE
Tableaux — Dessins — Sculptures

30 SEPTEMBER – 06 OCTOBER

2019

At Robin Katz Fine Art
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Charles René de Saint-Marceaux
(Reims, 1845 - Paris, 1915)

Ernest Meissonier, bust, 1879

Bronze, dark patina, unique cast
47 x 31 x 28 cm
Dated and signed on the back: *ST MARCEAUX / 1879*

Provenance :
Given to Ernest Meissonier by the artist.
Until 1915 : Ernest Meissonier collection.
1915-2018 : Ernest Meissonier heirs.
Since 2018 : Private collection, France.

Related works :
Buste de Meissonier, plaster and wax, 63 x 35 x 32 cm, Paris, Musée du Petit-Palais, inv. PPS1003.
Buste de Meissonier, marble, 1893, Paris, Salon de la Société Nationale des Beaux-Arts, n°117,
commissioned by the Institute.

Exhibition:
1880, Paris, Salon des Artistes français, n°6666.



Jean Carriès

(Lyon, 1855 – Paris, 1894)

The Russian Beggar, 1887

Plaster with brown patina

43 x 52 x 36 cm

Signed and inscribed on the left shoulder : *à mon ami Arnault / Carriès / Carriès JH / Paris 87*

Related works :

Paris, musée du Petit-Palais, patinated plaster, inv. PPS 01209.

Lyon, musée des Beaux-Arts, sandstone, inv. 1936-2.

Expositions :

1892, Paris, Salon de la Société Nationale des Beaux-Arts, n° 1463.

1895, Paris, Salon de la Société Nationale des Beaux-Arts, n° 143.

1997, Paris, Galerie Patrice Bellanger, *Jean-Joseph Carriès, Sculpteur*, n° 24.

2007 – 2008, Paris, musée du Petit Palais, *Jean Carriès, La matière de l'étrange*, n° 51 (patinated plaster).

Literature :

Arsène Alexandre, *Jean Carriès, imagier et potier*, Paris, 1895.

Galerie Patrice Bellanger, *Jean-Joseph Carriès, Sculpteur*, Paris, 1997.

Amélie Simier, *Jean-Carriès, La matière de l'étrange*, Paris, 2007.



François-Rupert Carabin
(Saverne, 1862 – Strasbourg, 1932)

Nude woman on a chair

Pencil, red chalk and charcoal on paper
37 x 27,5 cm
Monogrammed in the lower center : *RC*
Studio stamp in the lower right : *R Carabin*



R

R Carabiy

French School
(ca. 1890)

Mask of a bearded man

Bronze, dark patina
36 x 42 x 14 cm



Henry De Groux
(Bruxelles, 1866 - Marseille, 1930)

Hercules fighting the Hydra of Lerna

Oil on paper mounted on a wood panel
48 x 60 cm



Émile Muller et C^{ie}, ceramist
(Altkirch 1823 - Nice 1889)

Head of St. John the Baptist

Enameled porcelain

26,5 x 19 x 16 cm

Signed by the ceramist : *E. MULLER*

Stamp of the manufactory



Jean-Paul Aubé & Emile Muller et C^{ie}, ceramist
(Longwy, 1837 – Capbreton, 1916)

L'Adieu aux rêves

Enameled stoneware

70 x 23 x 20 cm

Titled on the base, on the front : *L'ADIEU AUX REVES*

Signed by the artist, stamped by the ceramist on the right side of the base : *P. AUBE / E. MULLER*

Stamp of the manufactory on the inside of the base : *Emile Muller, Ivry Paris, reproduction interdite*

Literature :

Emile Muller et C^{ie}, Catalogue de l'exécution en grès d'un choix d'oeuvres des maîtres de la sculpture contemporaine, Paris, 1896, p. 9 et 27



Lucien Lévy-Dhurmer

(Alger, 1865 – Le Vésinet, 1953)

Regrets, 1899

Oil on canvas

43,5 x 21 cm

Signed and dated lower right : *LL DHURMER / JUILLET 99*

Related works :

L'Eden (triptych), oil on canvas, 127 x 127 cm (central panel), Salon de la société nationale des Beaux-Arts, Paris, 1899, n°946, localisation unknown.

L'Eden (triptych), pastel on paper, 36 x 63 cm, private collection, France.

Exhibition :

2017, Lens, fondation Pierre Arnaud, *Symbolisme, sortilèges de l'eau*.



Henry Cros

(Narbonne, 1840 - Sèvres, 1907)

Portrait of Marcelle Pons

Pâte de verre

17 x 15 x 5 cm

Signed and inscribed on the back : *HCROS / Marcelle Pons*



Carel de Nerée tot Babberich
(Zevenaar 1880 – Todtmoos 1909)

Three Witches

Graphite on paper
39 x 22 cm

Provenance :
Collection Barry Friedman.

Exhibition :
1982, New-York, Galerie Barry Friedman, *Visions ans reveries : symbolist works on paper*.



Gustav Adolf Mossa
(Nice, 1883 – 1971)

L'Ascension, 1905

Ink, China and watercolour on paper

11 x 15,5 cm

Titled lower left: *L'ascension*

Studio stamp lower right : *COLLECTION / G.A. MOSSA*

Exhibition :

1978, Nice, musée des Beaux-Arts, *Gustav Adolf Mossa et les symboles, 1883 – 1971*, n°109.

Literature :

J. R. Soubiran, *Gustav Adolf Mossa*, 1985, p. 242 (ill.).

S. Lombart, J. R. Soubiran, *G. A. Mossa, catalogue raisonné des œuvres symbolistes*, Paris, 2010, n°A102, p. 171 (ill.).



Ascension ❖

Gustav Adolf Mossa
(Nice, 1883 – 1971)

The Magician and the peacock

Ink, China and watercolour on paper

15,5 x 13,5 cm

Signed lower right : *GUSTAV ADOLF MOSSA*

Studio stamp on the back : *g. a. mossa*



Clement John Heaton
(Watford, 1861 - New York, 1940)

The Golgotha, 1909

Gouache on cardboard

86,5 x 80,5 cm

Monogrammed and dated upper right : 1909 / C.H.



Maurice Langaskens
(Gand, 1884 – Schaerbeek, 1946)

«In de War»
The prisoner's theatre play at Munsterlager, 1916

Watercolor, coloured pencil and graphite on paper
30,8 x 25,8 cm

Inscribed and dated upper right : *Vlaamsche Tooneelkring / Munsterlager / William Derix / als / Bozin Peeters / «In de War» / 11-12-1915*

Signed lower left : *M-LAGACH / M-LANGASKENS*



Vlaamsche Boonsteking
Muntfabriek
Bosin Peeters
William Deris als
"In de Warr."
11-12-1915

M. LAGACH
M. LANGKENS

Maurice Langaskens
(Gand, 1884 – Schaerbeek, 1946)

«Alles is Maarengedacht»
The prisoner's theatre play at Munsterlager, 1916

Watercolor, coloured pencil and graphite on paper
30,7 x 25,9 cm

Inscribed upper right : *Kriegs - Palace / Vlaamsche Tooneelkring / Munsterlager / 21 -2-1916*

Inscribed in the middle left : *Da... been hoet aF—*

Inscribed, dated and signed lower left : *Myn Vriend / Louis Meynensaeger / in de rol van Breugel van-
het stuck «Alles is Maarengedacht» / LANGASKENS – 21-2-1916*

KRIEGS-PALACE
- Vlaamsche Tooneelkone ..
MUNSTERLAGER

21-2-1916

Dij...been moet a.F.

mijn Vriend

Louis Meynensaegeer

in de rol van Breugel van het stuk

" ALLES IS MAAR OEGEDACHT "

LANCASHIRE -

21.2.1916.



Ferdinand Hodler
(Berne, 1853 – Genève, 1918)

Study for «View to Infinity», 1916

Charcoal, black ink and oil on paper
46 x 26 cm
Stamp of the estate lower right : (L.5432)

Related works :

View to Infinity, 1913-14 /1916, oil on canvas , 446 x 895 cm, Kunstmuseum Basel, Switzerland.

View to Infinity, 1916, oil on canvas, Kunstmuseum Winterthur, Switzerland.



Charles-Clos Olsommer
(Neuchâtel, 1883 – Sierre, 1966)

Mystical figure

Ink, China and watercolour on light blue paper
32 x 24,5 cm



George Minne

(Gand, 1866 - Laethem-Saint-Martin, 1941)

Bust of a young boy, 1930

Plaster with patina

26 x 23 x 19 cm

Signed on the left side : *G.Minne*



Michel Tapié de Céleyran
(Senouillac, 1909 - Paris, 1987)

Reclining nude, 1933

Graphite on paper

23 x 31,2 cm

Dated lower right : 10-1-33



Michel Tapié de Céleyran
(Senouillac, 1909 - Paris, 1987)

Seated man reading, 1933

Graphite on paper

31,2 x 23 cm

Signed and dated upper left : *mic-1-4-33*

misc. 1-4-55



Tamara de Lempicka
(Varsovie 1898 – Cuernavaca 1980)

Portrait of a woman, ca.1936

Graphite on paper
24 x 15,5 cm

Provenance :
The artist's studio.
Yves Plantin collection, France.



Marcel Delmotte

(Charleroi, 1901 - Mont-sur-Marchienne, 1984)

Les Cavaliers de l'Apocalypse, 1968

Mine de plomb sur papier

50 x 62,5 cm

Signed and dated lower right : *m.Delmotte 1968*



Fred Nall
(Troy, 1948)

Double portrait with a dummy, 1979

Graphite and watercolor on paper
50 x 32 cm
Signed, dated upper left : *Nall 79*
Inscribed upper left

